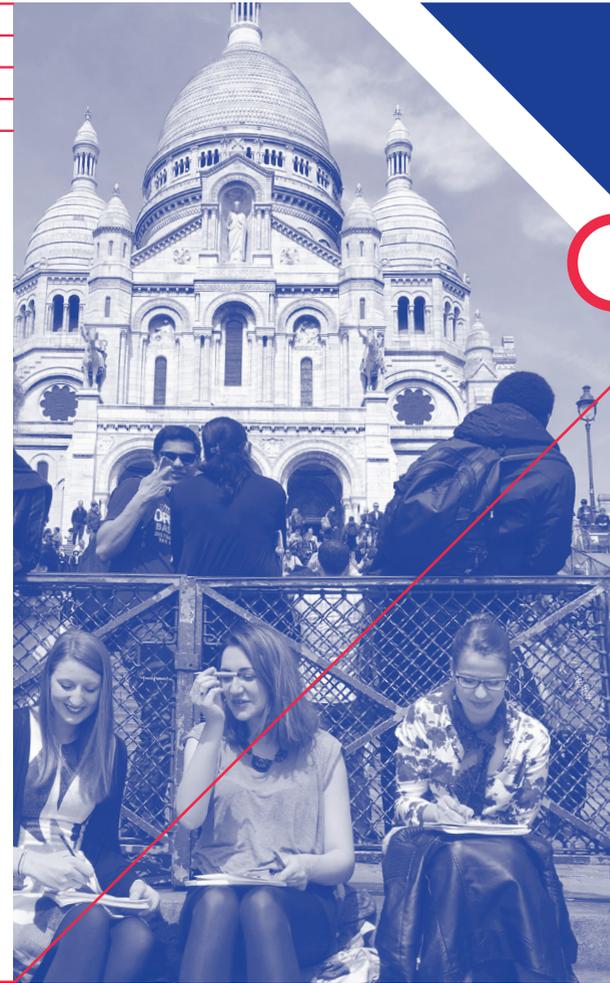


17 rue Jacquemont  
Paris 75017  
+33 (1) 53 06 88 00  
contact@esamdesign.com

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SUMMER SCHOOL 2022  
INTERIOR ARCHITECTURE  
WORKSHOP IN ENGLISH

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## Are you looking to improve your English communication skills ?

Can't go to England on an Erasmus exchange? Then why not try an English-speaking Interior Architecture workshop run by British tutors in Paris? An immersive week practising English while exploring the creative fundamentals of interior architecture.

## A SUMMER SCHOOL IN ENGLISH.

The workshop introduces the student to some of the underlying concepts of space in society and the visual and verbal language for expression as well as equipping them with a practical lexicon of architectural terms in both French and English.

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# The Space Between...

## PROGRAM

"The Space Between" is an open-ended title inviting students to explore their **feelings to spaces** in the city of **Paris**. How is space defined? What is its purpose? How do we perceive it? What is our emotional response? **In the studio, fun exercises and workshops focus on how space may be defined, confined and expressed subjectively.** During excursions students will learn how to **approach new spaces and places, collecting information, making on-site sketches, and recording their perceptions.** Working in small groups, their findings will form the basis of creating new forms in 2 or 3D culminating in an exhibit on the final day.

Students will learn how to **analyse an environment, identifying and expressing** their sensory perception of a specific space. From sketching and observational study on site, they will work in small groups to create an expressive work in 2D or 3D, that interprets, communicates and builds on key elements of their chosen place. Students learn **how to present a project, respond and make critical appreciations** of each other's work, with a final presentation on the last day.

## TUTORS

**Two tutors** accompany a maximum of 25 students during the workshop.

**Louisa Burnett-Hall.** M.A. (Hons.) Fine Art, Edinburgh University. P.G.C.E. Art and Design, Institute of Education, University of London. Louisa Burnett-Hall is a professional Fine Artist whose paintings and drawings are exhibited in Europe, the U.K. and China. She has been Art Educator at ESAM Design Paris for over 10 years, teaching fundamental drawing skills and accompanying students in their creative development.

**Luke Walker** is a fully qualified and practicing Interior & Spatial Designer and Fine Artist. He has taught for over 20 years: working as an Associate Lecturer at Chelsea College of Art & Design and Visiting Tutor at City & Guilds of London Art School. He has also exhibited his Artwork widely around the UK, Germany and Taiwan and is Co-Founder of The Wilderness Art Collective.

## PRICE

One week course - Monday morning to Friday afternoon : 490 euros. We can help organise accommodation for foreign students in Paris.

## EVALUATION

At the end of the workshop, each student will receive a **skills evaluation.**

## PLANNING

### DAY 1

Monday 25<sup>th</sup> July

#### MORNING

- Meet and Greet
- Introduction - what is 'The Space Between...'

#### WORKSHOP 1 : FLUX + SENSORY PERCEPTION

- Flux - How we occupy and negotiate space
- Sensory Interpretation/psychological response
- Mark making vocabulary

#### AFTERNOON

- Excursion: first impressions - recording, collecting and documentation. Exploring specific local locations with the tutors and documenting them.

### DAY 2

Tuesday 26<sup>th</sup> July

#### MORNING

#### WORKSHOP 2: DESIGNER LANGUAGES - DEVELOPING THE VOCABULARY

Presentation of yesterday's findings  
Recap:

- Means of recording and documenting sensory perception
- Discussion, analysis
- Selection of keywords
- Quick sketches to show how might these be developed in 2D / 3D

#### AFTERNOON

- Excursion: Site research in groups of 3/4.

### DAY 3

Wednesday 27<sup>th</sup> July

#### MORNING

- Presentation of yesterday's impressions and findings
- Students continue collecting material and documentation locally for the afternoon workshop.

#### AFTERNOON

#### WORKSHOP 3 : CONCEPTUAL MODEL MAKING

- Using the materials collected, together with visual references and expanded vocabulary to create conceptual models.
- Photographing them (using filters and apps) to create new potential spatial constructs.

### DAY 4

Thursday 28<sup>th</sup> July

#### All day in-school creative workshop WORKSHOP 4 : VISUALISATION AND PRESENTATION

#### MORNING

- Exploring aspects of 2 dimensional and perspective drawing.

#### AFTERNOON

- Presentation techniques

### DAY 5

Friday 29<sup>th</sup> July

#### MORNING

- Presentations and Critical Appreciation

#### AFTERNOON 1 PM

- Students leave